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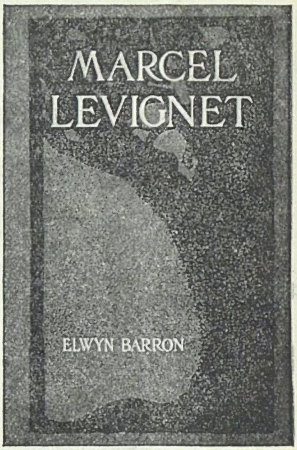

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CHICAGO RECORD HERALD says:

"It is safe to say that of the many who read Mary Cholmondeley's 'Red Pottage' few found it easy to forget this brilliant and vivid story. It is no less certain that few of the many who will read her new novel, 'Prisoners,' will remain unmoved by the perusal. This author builds her plots with careful skill, and she knows the right elements of tragedy, pathos, natural beauty and 'pure human' nature. When to these qualifications is added willingness to spend five years upon a single book, it scarcely is surprising that the book is well written and worth while.

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THE NATION says:

"This novel is first of all interesting. It has a veritable story, full of surprises, climbing steadily to the culminating point."

MOBILE REGISTER says:

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English Reviews

THE MORNING POST says:

"Her readers will find a rich banquet of joy in 'Prisoners,' which contains some of the most thrilling chapters she has yet written. There are many strong passages, and the finest of all is the account of Fay's emotions as she at last realizes the horror of her negation of duty."

THE DAILY CHRONICLE says:

"It is so overwhelmingly clever, with that bright, sparkling wit that brings laughter to the lips and a flash to the eyes, but with a weightier, deeper cleverness that at the most results in half cynical twisted smiles. There is scarcely a page, certainly not a chapter, which does not contain some illuminating remark on the frailties and foibles of man and womankind, some wise reflection on the ironies of life and love. An unusual and powerful drama. Apart from the power which is undoubtedly displayed in the construction of the plot, the book is a well-finished piece of work."

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The Publishers' Weekly.

OCTOBER 27, 1906.

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NOTES IN SEASON.

THE MACMILLAN COMPANY will publish in this country an English translation of the memoirs of the late Count Hohenlohe that caused such a stir in Germany.

D. APPLETON & Co. have just ready an English translation of Professor Riedl's "History of Hungarian Literature;" the "Complete Beauty Book," and "The Complete Home," both by Clara E. Laughlin; also, the sixth volume of McMaster's "History of the People of the United States."

DODD, MEAD & Co. have just brought out "The Far Horizon," Lucas Malet's latest story, the first from her hand since "Sir Richard Calmady," which appeared about five years ago. The story covers a period of three years, and in it figure some of the characters in "Sir Richard Calmady," "The Wages of Sin" and "A Counsel of Perfection."

THE two volumes of the 1906 edition of Whitaker's "Reference Catalogue" are now in process of distribution to the trade through the Office of THE PUBLISHERS' WEEKLY. The index to the publishers' catalogues represented in the two volumes extends to nearly 1000 pages, and the entries number over 164,000, figures which will give some idea of the completeness and comprehensiveness of this useful work.

FLEMING H. REVELL COMPANY publish this week Professor Edward A. Steiner's romantic and patriotic story of the immigrant entitled "On the Trail of the Immigrant," in which the author incorporates much of his own experiences; "The Undertow," a story by Robert E. Knowles, author of "St. Cuthbert's;" "America's Awakening," by Philip Loring Allen, of the New York *Evening Post*, a book written to prove that the United States is not in danger of going to the "eternal bow-wows;" "The Fascination of the Book," by Dr. E. W. Work, a series of chapters which show how full of human interest for our own day is the Bible; "New Life in the Old Prayer Meeting," by the Rev. Dr. John F. Cowan; also, "The Universality of Jesus," by Johnston Ross.

CHARLES SCRIBNER'S SONS have just ready John Fox, Jr.'s new book, "A Knight of the Cumberland," a charming love story of the mountains, in which knights of Kentucky fight for ladies' favors in a tournament as in an Ivanhoe of to-day, illustrated in colors; a volume of "Farces," by Richard Harding Davis, whose success in this new field of literary endeavor is such as to warrant the belief that he is to duplicate as a dramatist his present wide popularity as a novelist and war correspondent; "The Friendly Year," a new revised edition of selections in prose and verse for every day in the year by Henry van Dyke, chosen and arranged by George Sidney Webster, pastor of the Church of the Covenant, New York City, with a portrait; "Shakespeare and the Modern Stage," by Sidney Lee, studies of the relation of Shakespeare and the modern stage; "Outlines of Biblical History and Literature from the Earliest Times to 200 A.D.," by Professor Frank Knight Sanders, studies which are calculated to enable the student to get at the Bible himself to realize the history which it relates, supplements or develops and to appreciate the various stages in the gradual development of Israel; also, "A Doll's House" and "Ghosts," the first two volumes of a new edition of the works of Henrik Ibsen, in eleven volumes, edited and revised, with a new introduction to each volume by William Archer.

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of *fiction* (not net) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☜

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Acton, J: Emerick E: Dalberg-Acton, [*Lord* Acton.] Lord Acton and his circle; ed. by Abbot [Francis Aidan] Gasquet. N. Y., Longmans, Green & Co., 1906. 88+372 p. por. O. cl., *$4.50 net.

Letters, numbering one hundred and seventy-eight, are mostly on literary subjects, written in connection with certain literary undertakings which occupied Lord Acton from 1858 to 1871. Greater part of them are addressed to Richard Simpson, editor of the *Rambler*, a Catholic magazine, owned in part by Lord Acton, and later developed into the *Home and Foreign Review*. Other letters are written to T. F. Wetherall concerning the weekly *Chronicle* and the *North British Review*. Questions of dispute among Catholics, especially the education matter, are discussed, and throughout may be seen Lord Acton's marvellous memory and his acquaintance with writers and their books. An introduction of some fifty pages by Abbot Gasquet throws light on the history of above periodicals and Lord Acton's connection with them.

Adams, I. W: Shibusawa; or, the passing of old Japan; il. by E. Dalton Stevens. N. Y., Putnam, 1906. c. 10+284 p. D. cl., †$1.50.

The transition period in Japan, when old customs and superstitions were giving way to Western ideas and Western culture, is the period chosen for the story. It is a romance of love and heroism, based upon the fall of the Shogun and the restoration of the Mikado, the hero Shibusawa being the son of a daimyo. A wife is provided for him, when he has grown to manhood, but he has learned to love in the modern way and rebels against his fate.

Baldwin, May. That Little Limb; with 4 il. by Miss Atwell. Phil., George W. Jacobs & Co., [1906. S.] c. 5-250 p. D. †$1.25.

"Gwennie," the "Little Limb," and her brother, the "Angelic Being," a blue-eyed, flaxen-haired boy, are two little mischiefs, always in trouble themselves and getting others into trouble. Their mother, Mrs. Sinclair, is the niece of Canon Sinclair, who is continually shocked at their behavior. They live in the Old Deanery, and are neighbors to a young man they name the "Prince," who becomes Gwennie's ally and defender.

Bale, M. Powis. A handbook for steam users: being rules for engine drivers and boiler attendants; with notes on steam engine and boiler management and steam boiler explosions. 5th ed. N. Y., Longmans, Green & Co., 1906. 13+121 p. diagrs., S. cl., *$1 net.

Beale, Jos. H:, *jr., and* Wyman, Bruce. The law of railroad rate regulation, with special reference to American legislation. Bost., William J. Nagel, 1906. c. 52+1285 p. O. shp., *$6 net.

Beebe, C. W: The bird: its form and function; with over 370 il. chiefly photographed from life by the author. N. Y., Henry Holt & Co., 1906. [S.] c. 9+496 p. col. front. O. (American nature ser.; group 2, The functions of nature.) cl., **$3.50 net.

By the Curator of Birds in the New York Zoological Park, and author of "Two bird lovers in Mexico." Chapters take up the ancestors of birds, their framework, nutrition, breath, nerves, eggs, etc. Bibliography (2 p.). Index. This is the third volume in a series by American experts, to be divided into five Groups, *viz.*, 1, Classification of nature, to be composed of a large natural history in several volumes, a shorter history and identification books; 2, Functions of nature, of which "The bird" is the first volume; 3, Realms of nature, wherein Waters's "Ferns" is already out; 4, Working with nature, represented so far by Curtis's "Nature and health," and 5, Diversions from nature.

Bell, Lilian Lida, [*Mrs.* Arthur Hoyt Bogue.] Why men remain bachelors, and other luxuries. N. Y., John Lane Co., (The Bodley Head,) 1906. c. 4-320 p. D. cl., **$1.25 net.

Witty essays by the author of "The love affairs of an old maid." Some of the subjects are: Why men remain bachelors; The management of wives; The management of husbands; The luxury of being stupid; The wisdom of marriage; Wanted—a career; The young girl in love; How men propose; The broken engagement; On the loneliness of being unloved; On the tendency to crabbedness; The crisis in marriage; Modern mothers; On waking up in the morning; On the joys of vulgarity; The extravagance of ignorance, etc.

Blanchard, Amy Ella. Little Miss Mouse. Phil., George W. Jacobs & Co., [1906. Ag.] c. 6-230 p. D. cl., †$1.

The story of two children adopted by a benevolent single woman. She believes herself well provided with earthly goods when she takes the children, but a dishonest man turns her out of her home for a while, and she and the girl and boy are obliged to earn a living. The story ends happily, however.

Blatter, G: J:, ["Fiscar Marison," *pseud.*] O'er oceans and continents with the setting sun. 2d ser., From Manila to Singapore, Rangoon, Calcutta, Benares, Bombay, Goa, Cairo and Palestine. Chic., [George J: Blatter,] 1906. c. 4+211 p. il. 16°, cl., $1.

Borden, Spencer. The Arab horse; [with a preface by Prof. H: F. Osborne;] many il. from photographs. N. Y., Doubleday, Page & Co., 1906. [S.] c. 20+104 p. D. cl., **$1.20 net.

Describes Arab horses outside of Arabia, traces the early history and families of Arab horses, enumerates the pure-blooded Arab horses in England, Austria and Germany, and especially those in America, with their pedigrees. Prof. Osborne, who writes a general introduction, is connected with the American Museum of Natural History.

Bowden, H: Sebastian. Dante. London, Catholic Truth Society. [N. Y., Longmans, Green & Co.,] [1906.] 4+94 p. por. Tt. bds., .20 c.

Brief sketch of Dante's life, followed by a sum-

mary and short analysis of each of his works. Author is a Catholic priest connected with the Brompton Oratory, London.

Braun, Marcus. Immigration abuses: glimpses of Hungary and Hungarians: a narrative of the experiences of an American immigrant inspector while on duty in Hungary, together with a brief review of that country's history and present troubles. N. Y., Pearson Advertising Co., [1906.] c. 136 p. 8°, pap., 50 c.

Cho-yo. Japanese chess (shō-ngi): the science and art of war or struggle philosophically treated; Chinese chess (chong-kie) and i-go. Chic., M. A. Donohue & Co., 1905, [1906.] c. 242 p. il. por. double pl., diagr., 8°, cl., $3; ed. de luxe, $5.

Clifford, Chandler R. The decorative periods; il. with many original and facsimile prints of contemporary and historic interest. N. Y., Clifford & Lawton, 1906. c. 310 p. O. cl., $3.

Goes more deeply into the subject than the author's previous book, "Period decoration." Decoration to be good must be consistent; to be valuable, it must be historic. This volume aims to assist the man who would steer clear of the shoals of anachronism. "The civilized woman is not gowned with an evening waist, a tennis skirt, shooting boots and an automobile hat." Decorative development is stimulated always by one of four influences—erudition, religion, commercialism or temperament. This book traces these influences through art from its beginning to our own day.

Colton, Arthur Willis. The cruise of the "Violetta." N. Y., Henry Holt & Co., 1906. [S.] c. 8+313 p. D. cl., †$1.50.

The "Violetta" belongs to a Mrs. Mink, a Western woman and a widow, who on the death of her husband discovered she is heiress to a million or more. How to spend this money distresses her. She has a ship built and sails for Southern waters, intent upon visiting the heathen. She has a sailing-master and a maid with her, and takes aboard a Dr. Ulswater and his young friend, Kit Kirby, recovering from a fever. They have a most remarkable series of adventures, told in a humorous vein similar to Stockton's well-known methods—the impossible being made to seem quite natural.

Crawford, Francis Marion. A lady of Rome. N. Y., Macmillan, 1906. [O.] c. 4+383 p. D. cl., †$1.50.

Only a few characters and a simple plot make this novel of modern Roman society. The "lady of Rome" marries a man she does not love, and quietly separates from him after her child is born. He is an officer in the Italian army, his duties taking him often out of Rome. For seven years she avoids the world and preserves her honor, although she loves and is loved by another man. Then her husband asks her to return to him. After some thought she consents for many reasons. Exciting events follow. A dishonest steward aims to blackmail the "lady," through apparently compromising letters written by her. Her husband is jealous, a duel seems imminent. There is, however, an unexpected ending.

Crowley, Mary Catherine. In treaty with honor: a romance of old Quebec; il. from drawings by Clyde O. De Land. Bost., Little, Brown & Co., 1906. c. 10+291 p. D. cl., †$1.50.

Events have to do with a stirring and dramatic episode in American history, the Patriot war, or struggle of French Canada for independence in 1837-38. Story tells the fortunes and loves of an ardent young volunteer, born under the British flag, educated in Paris, and by adoption a citizen of the United States, and of his comrade, a European aristocrat, who has also joined the French Canadians. By the author of "A daughter of New France," etc.

Ewing, *Mrs.* Juliana Horatia Gatty. Jackanapes; ed., with notes, by E. Norris. Bost., Educational Publishing Co., [1906.] c. 5-94 p. il. 16°, (Young people's library of choice literature.) cl., 25 c.

Faber, Felix, [*pseud.* for *Miss* M. D. Huger.] American history versified. Wash., D. C., Neale Publishing Co., 1905, [1906.] c. 59 p. S. (Somerville ser.) bds., 75 c.

Fuller, Hubert Bruce. The purchase of Florida; its history and diplomacy. Cleveland, O., Burrows Bros. Co., 1906. c. 399 p. front. 2 fold. maps, 8°, cl., $2.50.

Bibliography (2 p.).

Goff, Emmett Stuil. Principles of plant culture: an elementary treatise designed as a text-book for beginners in agriculture and horticulture. 3d rev. ed. Madison, Wis., University Co-operative Co., 1906. c. 303 p. il. 12°, cl., $1.

Gordy, Wilbur Fisk. Stories of American explorers: a historical reader. N. Y., Scribner, 1906. c. 15+206 p. il. 12°, cl., **50 c. net.

Greely, *Major General* Adolphus Washington. Handbook of polar discoveries. 3d ed., rev. and enl. Bost., Little, Brown & Co., 1906. c. '95, '97. 6+325 p. por. map, D. cl., $1.50.

Originally published by Roberts Bros. *See* note, "Weekly Record," P. W., March 7, 1896, [1258.]

Haines, Effie Rose, *and* Murphy, Carroll Dean. Medieval and modern history. v. 1. Kansas City, Mo., Roach & Fowler, [1906.] c. il. 8°, (Home study historical ser.; ed. by C. H. Sylvester.) cl., $4.50.

Hartmann, Carl Gottfried. Observations on the habits of some solitary wasps of Texas; il. with original photographs taken in the field. Austin, Tex., University of Texas, [1905,] [1906.] 72 p. pls. 8°, (Bulletin of the University of Texas, Scientific ser.) pap., 50 c.

Headley, J: W: Confederate operations in Canada and New York. Wash., D. C., Neale Publishing Co., 1906. c. 19-480 p. pors. 8°, cl., $2.

Henderson, Howard, *D.D.* Wealth and workmen; or, the mission of men and money. 2d rev. ed. Covington, Ky., H. A. Schroetter, [1906.] c. 3+351 p. 12°, cl., $1.

Hendrick, Frank. The power to regulate corporations and commerce: a discussion of the existence, basis, nature and scope of the common law of the United States. N. Y., Putnam, 1906. c. 19+516 p. O. cl., **$4 net.

Mr. Hendrick is author of "Railway control by commission," and a member of the New York bar. "An attempt to define the limits within which the governments of the several states of the United States may secure freedom of trade by control of the persons and things engaged therein, and to indicate the respective powers of the three departments of the government in the exercise of such control. The relation of the three departments of the government of the United States to one another and to those of the state governments in the control of interstate commerce and of corporations is set forth with references to over two thousand cases involving questions of constitutional law."—*Preface.*

Hillern, Wilhelmine Birch von. Höher als die kirche; ed., with introd., notes, exercises for composition and conversation, and vo-

cabulary, by Clarence Willis Eastman. Bost., Ginn, 1906. c. 10+107 p. map, 16°, (International modern language ser.) cl., 30 c.

Hoffman, Ja. D: A course of instruction in elementary machine design; arranged for students of the junior class, Purdue University. Lafayette, Ind., Press of Burt-Terry-Wilson Co., [1906.] c. 3-102 p. diagrs., 8°, cl., *$1.50 net.

Hubbard, Lindley Murray. An express of '76: a chronicle of the town of York in the War of Independence; il. by J. B. Beales. Bost., Little, Brown & Co., 1906. c. '05. 8+340 p. D. cl., †$1.50.

A romantic novel presenting striking pictures of the days of '76 and the campaign in New York, with many stirring adventures. Intimate glimpses are afforded of Washington, Franklin, Burr, Hamilton, Putnam, and other historical figures. The novel is given a realistic touch by the fact that the author has used material said to be found in the journal of his ancestor, General Jonathan Hubbard.

Iles, G: Inventors at work; with chapters on discovery. N. Y., Doubleday, Page & Co., 1906. [O.] c. 22+503 p. il. pors. O. cl., **$2.50 net.

Sketches the aims, methods and personalities of great inventors and discoverers. Outlines the chief principles of invention and discovery with typical illustrations. Form, properties and measurements are discussed in seventeen chapters; then follows one on nature as teacher. The equipment for research is shown to consist in knowledge and trained powers of observation, experiment and explanation. The achievements of Newton, Faraday, Bell, Bessemer, Nobel and Von Welsbach are recounted, followed by a discussion of the uses of compressed air and of concrete especially as provided with a backbone of steel. Two chapters treat the economy of fuel, the supply of heat, light and motive power from local centers, and a closing word touches on social aspects of invention as extending new aid to men of little capital or none.

Lang, Andrew, *ed.* The orange fairy book; with 8 col. pls. and numerous [black and white il.] by H. J. Ford. N. Y., Longmans, Green & Co., 1906. 13+338 p. D. (Fairy book ser.; ed. by Andrew Lang.) cl., *$1.60 net.

As in other volumes of this series the tales are selected from all lands and nationalities. The thirty-four here brought together include several Rhodesian stories, another from Uganda, three from the Punjaub, and some from Jutland.

Mabie, Hamilton Wright, *ed.* Heroes every child should know: tales for young people of the world's heroes in all ages; il. and decorated by Blanche Ostertag. N. Y., Doubleday, Page & Co., 1906. c. 18+332 p. por. D. (Every child should know ser.) cl., **90 c. net.

Text has been taken from the Bible, from Church's "Heroes" and "Stories," Scott, The Cid, etc. Heroes selected include: Perseus, Hercules, Daniel, St. George, Sir Galahad, Siegfried, King Alfred, William Tell, George Washington, Robert E. Lee, Father Damien—some twenty in all.

McCall, Sidney, [*pseud.* for *Mrs.* Mary McNeil Fenollosa.] The dragon painter: il. by Gertrude McDaniel. Bost., Little, Brown & Co., 1906. [O.] c. '05, '06. 6+262 p. D. cl., †$1.50.

A story of Japan. Kano Indara, the last of his race and the last of a mighty line of artists, his daughter Umè-ko the dragon, and Tatsu, a wild mountain artist—the dragon painter—are the chief characters. The story of the meeting of Umè and Tatsu, their betrothal, despite the protest of Nata, the old nurse of the family, and the subsequent dramatic events, are carefully depicted by the author of "Truth Dexter."

McCully, C: Harvy. Sanitation and disinfection: a concise treatise on disease prevention with special reference to the communicable diseases. Chic., H. S. Fassett, 1906. c. 184 p. il. 8°, cl., $3.

Written with special reference to the embalmer.

McFarland, J: T., *ed.* The illustrative lesson notes, for 1907: a guide to the study of the International Sunday School lessons by Ismar J: Peritz, Frank Milton Bristol and Rob. Remington Doherty. N. Y., Eaton & Mains, [1906.] c. 360 p. il. maps, O. cl., $1.25.

McKenzie, Rob. Tait. The Barnjum barbell drill. N. Y., American Sports Publishing Co., [1906.] c. 51 p. il. 16°, (Spalding's athletic lib.) pap., 10 c.

McMurry, *Mrs.* Lida Brown, *and* Gale, *Mrs.* Agnes Spofford Cook, *comps.* Songs of mother and child. N. Y., Silver, Burdett & Co., 1905, [1906.] c. 16+187 p. 8°, cl., $1.25.

Mérimée, Prosper. Colomba; with introd. and notes by J. A. Fontaine. [Special ed., with vocabulary.] Bost., Heath, 1906. c. 3-232 p. 16°, (Heath's modern language ser.) cl., 45 c.

Michel, Émile. Rembrandt Harmensz van Rijn: a memorial of his tercentenary, 1606-1906, by Émile Michel, of the Institute of France; with 70 pls. [in col. and photogravure, reproductions of his most famous paintings, etchings, studies and drawings, with a study of the master's work.] N. Y., John Lane Co., (The Bodley Head,) 1906. unp. F. cl., *$10 net.

Minchin, G. M., *and* Dale, J. B. Mathematical drawing. London, Edward Arnold. [N. Y., Longmans, Green & Co.,] 1906. 5+145 p. O. cl., *$2.10 net.

First author is professor of applied mathematics at the Royal Indian Engineering College, London; and the second is assistant professor of mathematics, King's College, London.

Mullany, Katherine Frances. Miriam of Magdala: a study. N. Y., [Macmillan,] [1906.] c. 100 p. 12°, cl., $1.

Müller, W. Max. Egyptological researches: results of a journey in 1904. Wash., D. C., Carnegie Institution of Washington, 1906. 62 p. il. 106 pls. Q. (Carnegie Institution of Washington publication.) pap., $2.75.

Author is Orientalist, born in Gleisenberg, Germany, in 1862; now resides in Philadelphia. Contributor to Encyclopædia Biblica, Jewish encyclopædia, and author of "Asia and Europe after the Egyptian monuments," "Love poetry of the ancient Egyptians," etc.

Murray, D: Japan; rev. ed., continuing the history to the close of 1905; with the provisions of the treaty of Portsmouth between Russia and Japan, and supplementary chapters by Baron Kentaro Kaneko. N. Y., Putnam, 1906. c. '94, '06. 7+567 p. D. (Story of the nations ser.) cl., **$1.35 net; leath., **$1.60 net.

First published in 1894. *See* note, "Weekly Record," P. W., Jan. 20, [1147.] The death of the author in March, 1905, prevented him from carrying out his intention of continuing the narrative

so as to include the important events of the last fifteen years in the "Story of Japan." The chapters presenting the record of these fifteen years, including an account of the more important and epoch-making of the events in the Russo-Japanese war of 1904-05, have been prepared by Albert White Vorse. Baron Kaneko has contributed two interesting and important chapters to this new edition in recognition of the valuable work done by the author, who served during the years from 1873 to 1879 as special adviser to the Imperial Japanese Minister of Education in the foundation of the present Japanese system of education.

Neet, G: Wallace. Introduction to psychology. Valparaiso, Ind., M. E. Bogarte Book Co., 1906. c. 7-145 p. 12°, cl., 65 c.

Nettleship, R. L. Memoir of Thomas Hill Green, late fellow of Balliol College, Oxford and Whyte's Professor of Moral Philosophy in the University of Oxford; with a short preface specially written for the edition by Mrs. T: Hill Green. N. Y., Longmans, Green & Co., 1906. 7+256 p. por. D. cl., *$1.50 net.

Thomas Hill Green, born in 1836 and died in 1882, was educated at Rugby and Oxford, where later he became fellow and professor. His complete works include two volumes of "Philosophical works" and one of "Miscellanies," "Lectures on the principles of political obligation," "The witness of God and faith," and "Prolegomena to ethics." This memoir by his friend and pupil and the editor of his writings was originally published in his Works.

Notter, J. Lane, *M.D., and* Firth, R. H. Hygiene. 6th ed. N. Y., Longmans, Green & Co., 1905, [1906.] 14+491 p. D. cl., $1.50.

First edition published in 1894. Authors have written a number of other books on hygiene, and are respectively chairman of council and examiner to the Royal Sanitary Institute, and professor of hygiene in the Royal Medical College, England.

Parker, C: A., *M.D.* A guide to the diseases of nose and throat and their treatment; with 255 il. N. Y., Longmans, Green & Co., 1906. 14+624 p. O. cl., *$5 net.

Author is surgeon to the Throat Hospital, Golden Square, London.

Physiopath, *pseud.* Buff: a tale for the thoughtful, by a Physiopath. Bost., Little, Brown & Co., 1906. [O.] c. 5+255 p. S. cl., $1.

Views life, medical theories and practice from the standpoint of nature. Assumes that the methods of nature are much superior to man's methods and that the teachings of nature should furnish the standard for medical practice. Traces and illustrates Buff's progress, as thought, reason and experience unfolded to him the advantages of working in harmony with the restorative power of nature. Points out the natural origin, prevention and cure of tuberculosis, arguing that consumption is no more contagious, or hereditary, than indigestion. Clearly defines the difference between natural immunity from disease and contagion and the medical methods for immunity.

Proctor, R: Anthony. Light science for leisure hours: familiar essays on scientific subjects, natural phenomena, etc.; with a sketch of the life of Mary Somerville; reissue. N. Y., Longmans, Green & Co., 1906. 300 p. D. (Silver lib.) $1.25.

First issued in 1871.

Quimby, Alden W. Valley Forge: a tale. N. Y., Eaton & Mains, [1906.] c. 4+283 p. il. D. cl., $1.25.

Around a slight love story are woven the incidents preceding and accompanying the winter spent by the American army at Valley Forge. Scenes are given on both the royal and continental sides, while Washington, Alexander Hamilton, Cornwallis, Howe, André and other leaders appear as characters.

Raymond, *Mrs.* Evelyn Hunt, [*Mrs.* J: Bradford Raymond.] A sunny little lass. Phil., George W. Jacobs & Co., [1906.] c. 5-234 p. il. D. cl., †$1.

The little heroine lives in a New York eastside slum, called Elbow Lane, with her blind grandfather, an old sailor. She is a happy little thing, and so neat and pretty that she is known as the "Queen of Elbow Lane." The great fear of her life is to be separated from her grandfather, whom it is proposed to send to Sailors' Snug Harbor. Charitable people provide a home where the two may live together.

Riedl, F: A history of Hungarian literature. N. Y., Appleton, 1906. [O.] c. 7+293 p. D. (Short histories of the literatures of the world; ed. by Edmund Gosse.) cl., **$1.75 net.

Author is professor of Hungarian literature in the University of Budapest. *Contents:* The Hungarian people; The Hungarian language; The Middle Ages; The Renaissance; The Reformation; Count Nicholas Zrinyi; The age of decadence; The new classical school; The language reform; Lyric and dramatic poets before 1848; Michael Vörösmarty; Orators; The novel; Alexander Petöfi; John Arany; Teleki and Madach; Recent writers. Bibliography (1 p.). Index.

Roadknight, *Mrs.* —, *comp.* Old-fashioned rhymes and poems. N. Y., Longmans, Green & Co., 1906. 10+96 p. D. cl., 50 c.

Rhymes for the babies and poems for kindergarten children, selected from Tennyson, Burns, Stevenson, Riley, Shakespeare and Mother Goose.

Sangster, *Mrs.* Margaret Elizabeth Munson. Fairest girlhood; with drawings by Griselda Marshall McClure. N. Y. and Chic., Revell, [1906.] c. 263 p. sq. O. cl., boxed, *$1.50 net.

Two dozen papers for and about girls in various walks of life, giving practical advice on the subject of conversation, recreation, clothes, manners, love affairs, health and beauty, education, friends, Christian service, etc. By the author of "Winsome womanhood" and similar books.

Seligman, Edwin Rob. Anderson. Principles of economics; with special reference to American conditions. 2d ed., rev. N. Y., Longmans, Green & Co., 1906. 46+613 p. O. cl., $2.25.

See note, "Weekly Record," P. W., Nov. 18, 1905, [1764.] Rearranged so that Suggestions for students and general references and Bibliographies precede main body of the work. Index.

Sheehan, Patrick Augustine, *Canon.* Early essays and lectures. N. Y., Longmans, Green & Co., 1906. 8+354 p. D. cl., *$1.60 net.

Author is Canon of Cloyne and parish priest of Doneraile, Ireland. Has written aside from religious works several novels, including "Luke Delmege" and "Glenanaar." Present volume contains papers on Emerson, Free-thought in America, the German universities, The poetry of Matthew Arnold, Irish youth and high ideals, Study of mental science, The limitations and possibilities of Catholic literature, etc.

Sherring, C: A. Western Tibet and the British borderland, the sacred country of Hindus and Buddhists; with an account of the government, religion and customs of its peoples; with a chapter by T. G. Longstaff, member of the Alpine Club, describing an attempt to climb Gurla Mandhata. London, Edward Arnold. [N. Y., Longmans, Green & Co.,] 1906. 15+376 p. Q. il. maps, cl., *$6 net.

Author is in the Indian Civil Service, being Deputy Commissioner of Almora, a British district near the Tibetan border. He writes from knowledge

gained during long residence in the borderland and several journeys into the Forbidden Land of Western Tibet, a region of which comparatively little is known, in which curious myths and manners abound. Chapter by Dr. Longstaff describes the first occasion on which a Tibetan mountain has been ascended according to modern methods. Contains 275 illustrations from photographs and several maps. Index.

Sinclair, Upton Beall. The journal of Arthur Stirling. N. Y., Doubleday, Page & Co., 1906. c. '03, '06. 19+356 p. D. †$1.50.

First published anonymously by D. Appleton & Co. *See* note, "Weekly Record," P. W., February 14, '03, [1620.] The author of "The jungle" now puts his name to a new preface written for this edition, gives the story of its writing and reveals a little of his own life.

Sinclair, Upton Beall. King Midas: a romance; frontispiece by C: M. Relyea. N. Y., Doubleday, Page & Co., 1906. c. '01. 6-388 p. il. D. cl., †$1.50.

This was the author's first novel; being unable to find a publisher he printed it himself under the title of "Springtime and harvest." *See* "Weekly Record," P. W., Sept. 21, 1901, [1547.] Afterwards Funk & Wagnalls Co. brought the book out under its present title. *See* note, "Weekly Record," P. W., Nov. 9, 1901, [1554.] It depicts the temptation of a young girl just launched, and under tutelage of a worldly-minded relative, to marry a man of millions without love on her part.

Slocum, S. E., *and* Hancock, E. L. Textbook on the strength of materials. Bost., Ginn, [1906.] c. 13+314 p. il. O. (Mathematical texts; ed. by Percy F. Smith.) cl., $2.

First named author is professor of applied mathematics in the University of Cincinnati; the second is assistant professor of applied mechanics in Purdue University. Book is divided into two parts: Mechanics of materials, presenting the theoretical side of the subject; and Physical properties of materials, or the experimental side.

Somerset, *11th Duke of,* [E: Adolphus Seymour,] *and* Seymour, Webb, *Lord.* Correspondence of two brothers: Edward Adolphus [Seymour,] eleventh Duke of Somerset, and his brother, Lord Webb Seymour, 1800 to 1819 and after; [ed. and comp.] by Lady Guendolen Ramsden. N. Y., Longmans, Green & Co., 1906. 10+368 p. il. pors. O. cl., *$4 net.

The Duke of Somerset, born in 1775, died in 1855, devoted to mathematical and scientific study, was the friend and patron of men of letters and science of his day and keenly interested in political events. His brother, two years his junior, lived chiefly in Edinburgh, where he gave himself up to study. He died in 1819. This volume, compiled and edited by the Duke's granddaughter, contains selections from the diaries of the two brothers and many letters from them and their friends referring to the stirring events of the times. Among their correspondents were Lord Byron, the Duke of Wellington, Sydney Smith, Mme. de Staël, Prince Metternich, Lord Holland, etc.

Story of Father Andrew White; Story of St. Catherine of Alexandria; The mount and flower of the Precious blood; with suggestive questions and notes. Chic., Ainsworth & Co., 1906. c. 7-63 p. il. 16°, (Lakeside ser. of English readings.) pap., 10 c.

Taylor, Mary Imlay. The impersonator; il. by Ch. Grunwald. Bost., Little, Brown & Co., 1906. [O.] c. 5+392 p. D. cl., †$1.50.

By the author of "My Lady Clancarty," etc. An American girl studying art in Paris receives an invitation from a rich aunt in Washington to make her a visit, ample provision being made for her expenses, a handsome wardrobe being included. The girl for several reasons does not care to accept the invitation, and proposes that a friend, Mary Lang, should go in her place. First thought of in a spirit of fun, the plan is seriously carried out. Mary Lang as Mary Hadding presents herself to the rich aunt, and all goes well as the aunt had never seen her before. The girl is pretty, well bred and well educated, but poor. Her social successes give an excellent idea of Washington life. She gains the love of a young diplomat and finds a father, two events which materially change her life.

Tiedeman, Christopher Gustavus. The American law of real property; rev. and enl. by E: J. White. 3d ed. St. Louis, Mo., F. H. Thomas Law Book Co., 1906. c. 123+1017 p. 8°, cl., *$6 net.

Torrey, Bradford. Friends on the shelf. Bost., Houghton, Mifflin & Co., 1906. c. 4+345 p. D. cl., **$1.25 net.

A dozen essays having for their titles: William Hazlitt; Edward Fitz Gerald; Thoreau; Thoreau's demand upon nature; Robert Louis Stevenson; A relish of Keats; Anatole France; Verbal magic; Quotability; The grace of obscurity; In defense of the traveler's note book; Concerning the lack of an American literature.

Tout, T: F: An advanced history of Great Britain from the earliest times to the death of Queen Victoria. N. Y., Longmans, Green & Co., 1906. 42+755 p. maps, plans, D. (Longmans' historical ser. for schools.) cl., $1.50.

Author is professor of mediæval and modern history in the University of Manchester (Eng.), and author of vol. 3 of Hunt and Poole's "Political history of England." *Longmans' historical series for schools* consists of three books based upon the "concentric system" and each the work of Mr. Tout. Bk. 1, "A first book of British history," published in 1903, was designed for junior forms; bk. 2, "A history of Great Britain from the earliest times," published in 1902, for middle forms; while the present work is meant for higher classes. Contains genealogical tables and eight bibliographies of the periods studied. Index.

Tyndall, J: The glaciers of the Alps: being a narrative of excursions and ascents: an account of the origin and phenomena of glaciers and an exposition of the physical principles to which they are related. New ed. N. Y., Longmans, Green & Co., 1906. 26+445 p. il. D. (Silver lib.) cl., $1.50.

Upton, Bertha *and* Florence K., *il.* The Golliwogg's desert island; verses by Bertha Upton; [col. il. by Florence Upton.] N. Y., Longmans, Green & Co., [1906.] c. 64 p. obl. O. bds., $2.

This twelfth annual volume shipwrecks the Golliwogg on a desert island, where, with Robinson Crusoe as his guide, he proceeds to make himself comfortable. Man "Monday" appears on the scene, and soon the five jointed dolls come in sight after days of sailing over the ocean.

Van Sant, Adam Clarke *and* Elizabeth. Manual of Munson shorthand. Chic., Powers & Lyons, [1906.] c. 250 p. 16°, cl., $1.50.

Verses from the *Harvard Advocate.* 3d ser., 1886-1906. Cambridge, Mass., Harvard Advocate, 1906. c. 13+214 p. 8°, cl., $2.

White, F: M. The slave of silence. Bost., Little, Brown & Co., 1906. c. 5+318 p. il. D. cl., †$1.50.

Author of "The crimson blind" here weaves another detective story of ingenious plot around the characters of Sir Charles Darryll, a dissipated and bankrupt baronet, his daughter sold to a rich man she loathes, and a mysterious grey lady, "the slave of silence." The mysterious events which took place at the Royal Palace Hotel, London, the sign of the bullet-shaped piece of salt, the strange disappearance of the body of Sir Charles Darryll, the electric

mysteries of the house at Audley Place, and many other surprising things puzzle the reader to the end.

Whitney, *Mrs.* Helen Hay, [*Mrs.* Payne Whitney.] Punch and Judy book; [col.] pictures by Charlotte Harding. N. Y., Duffield & Co., [1906. S.] c. 2+32 p. sq. O. bds., $1.25.

A modern version of the old nursery drama told in rollicking rhymes by the author of "Verses for Jock and Joan." Illustrations include full-page pictures and head and tail pieces in color on each page. Bound in picture cover.

Wilson, Calvin Dill. Old tales retold for young readers: The faery queen. 1st book, [Spenser's;] rewritten in simple language by Calvin Dill Wilson; decorated by Ralph Fletcher Seymour. Chic., A. C. McClurg & Co., 1906. [06.] c. 7+143 p. S. cl., boxed, *$1 net.

A prose rendering of the first book of Spenser's famous poem. Printed in two colors; text enclosed in a decorative frame.

Woolsey, Sarah Chauncey, ["Susan Coolidge," *pseud.*] Last verses. Bost., Little, Brown & Co., 1906. [O.] c. 15+167 p. S. cl., **$1 net.

Sarah Chauncey Woolsey, better known as "Susan Coolidge," famed for her "Katy Did" books and her "Verses" and "More Verses," died in April, 1905. Her sister, Mrs. Daniel C. Gilman, has collected the poems in the present volume, which had not yet appeared in book form, and has added some never published in periodicals, and prefaced them with an appreciation of "Susan Coolidge's" life and work.

Yates, Katherine Merritte. Through the woods: a little tale in which there is more than meets the eye. Chic., K. M. Yates & Co., 1906. c. 33 p. S. leatherette, 50 c.

Marjorie and the Dream meet in the woods, and Marjorie learns to do kind deeds and to recognize her "brothers."

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Cho-yo, Japanese chess (sho-ngi), $3; ed. de luxe, 5.00

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Iles, Inventors at work.....net, **2.50
Mabie, Heroes every child should know, net, **90
Sinclair, Journal of Arthur Stirling... †1.50
——, King Midas..... †1.50

DUFFIELD & Co., 36 E. 21st St., New York.

Whitney, Punch and Judy book..... 1.25

EATON & MAINS, 150 Fifth Ave., New York.

McFarland, *ed.*, International S. S. lesson notes, 1907..... 1.25
Quimby, Valley Forge..... 1.25

EDUCATIONAL PUBLISHING Co., 50 Bromfield St., Boston.

Ewing, Jackanapes..... 25

H. S. FASSETT, 263 Washington Boulevard, Chicago.

McCully, Sanitation and disinfection... $3.00

GINN & Co., 29 Beacon St., Boston.

Hillern, Höher als die kirche..... 30
Slocum *and* Hancock, Strength of materials..... 2.00

HARVARD ADVOCATE, Cambridge, Mass.

Verses from the *Harvard Advocate*, 3d ser., 1886-1906..... 2.00

D. C. HEATH & Co., 120 Boylston St., Boston.

Mérimée, Colomba, rev. special ed.... 45

HENRY HOLT & Co., 29 W. 23d St., New York.

Beebe, The bird: its form and function, net, **3.50
Colton, Cruise of the "Violetta"..... †1.50

HOUGHTON, MIFFLIN & Co., 4 Park St., Boston.

Torrey, Friends on the shelf.....net, **1.25

GEORGE W. JACOBS & Co., 1216 Walnut St., Philadelphia.

Baldwin, That Little Limb..... †1.25
Blanchard, Little Miss Mouse..... †1.00
Raymond, A sunny little lass..... †1.00

JOHN LANE Co., (The Bodley Head,) 67 Fifth Ave., New York.

Bell, Why men remain bachelors, and other luxuries.....net, **1.25
Michel, Rembrandt Harmensz van Rijn, net, *10.00

LITTLE, BROWN & Co., 254 Washington St., Boston.

Crowley, In treaty with honor..... †1.50
Greely, Polar discoveries, 3d ed., rev. and enl..... 1.50
Hubbard, An express of '76..... †1.50
McCall, The dragon painter..... †1.50
Physiopath, *pseud.*, Buff..... 1.00
Taylor, The impersonator..... †1.50
White, The slave of silence..... †1.50
Woolsey, Last verses.....net, **1.00

LONGMANS, GREEN & Co., 91-93 Fifth Ave., New York.

Acton, Lord Acton and his circle..net, *$4.50
Bale, Hdbk. for steam users.....net, *1.00
Bowden, Dante..... 20
Lang, Orange fairy book.....net, *1.60
Minchin *and* Dale, Mathematical drawing.....net, *2.10
Nettleship, Memoir of Thomas Hill Green.....net, *1.50
Notter *and* Firth, Hygiene, 6th ed..... 1.50
Parker, Diseases of nose and throat and their treatment.....net, *5.00
Proctor, Light science for leisure hours. 1.25
Roadknight, Old-fashioned rhymes and poems..... 50
Seligman, Principles of economics, 2d ed., rev..... 2.25
Sheehan, Early essays and lectures.net, *1.60
Sherring, Western Tibet and the British borderland.....net, *6.00
Somerset *and* Seymour, Correspondence of two brothers.....net, *4.00
Tout, Advanced history of Great Britain..... 1.50
Tyndall, Glaciers of the Alps..... 1.50
Upton, Golliwogg's desert island..... 2.00

A. C. MCCLURG & Co., 215 Wabash Ave., Chicago.

Wilson, The faery queen.....net, *1.00

MACMILLAN Co., 66 Fifth Ave., New York.

Crawford, A lady of Rome..... †1.50
Mullany, Miriam of Magdala..... 1.00

WILLIAM J. NAGEL, 6 Ashburton Pl., Boston.

Beale *and* Wyman, Law of railroad rate regulation.....net, *6.00

NEALE PUBLISHING Co., 431 11th St., Washington, D. C.

Faber, American history versified..... 75
Headley, Confederate operations in Canada and New York..... 2.00

PEARSON ADVERTISING Co., 150 Nassau St., New York.

Braun, Immigration abuses..... 50

POWERS & LYONS, 24 Adams St., Chicago.

Van Sant, Munson shorthand..... $1.50

G. P. PUTNAM'S SONS, 29 W. 23d St., New York.

Adams, Shibusawa..... †1.50
Hendrick, Power to regulate corporations and commerce.....net, **4.00
Murray, Japan, rev. ed. to 1905, net, **$1.35; net, **1.60

FLEMING H. REVELL Co., 158 Fifth Ave., New York; 80 Adams St., Chicago.

Sangster, Fairest girlhood.....net, *1.50

ROACH & FOWLER, Kansas City, Mo.

Haines *and* Murphy, Medieval and modern history, v. 1..... 4.50

H. A. SCHROETTER, Covington, Ky.

Henderson, Wealth and workmen, 2d rev. ed..... 1.00

CHARLES SCRIBNER'S SONS, 153-157 Fifth Ave., New York.

Gordy, Stories of American explorers, net, **50

SILVER, BURDETT & Co., 85 Fifth Ave., New York.

McMurry *and* Gale, Songs of mother and child..... 1.25

F. H. THOMAS LAW BOOK Co., 14 S. Broadway, St. Louis, Mo.

Tiedeman, American law of real property, 3d ed., rev. and enl.....net, *6.00

UNIVERSITY CO-OPERATIVE Co., Madison, Wis.

Goff, Principles of plant culture, 3d rev. ed..... 1.00

UNIVERSITY OF TEXAS, Austin, Tex.

Hartmann, Observations on the habits of some solitary wasps of Texas.... 50

K. M. YATES & Co., Chicago.

Yates, Through the woods..... 50

IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the value of the imports and exports of books and other printed matter of the United States for the month ending August, 1906, and for the eight months ending the same, compared with the corresponding periods of 1905, makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Values of Books and other printed matter imported from other countries.

	Month ending August		8 months ending August	
Free	$441,695	$486,577	$2,038,890	$1,989,627
Dutiable	187,560	269,713	1,313,490	1,847,375
Totals	629.255	756,290	3,352,380	3,837,002
Imported from:	1905.	1906.	1905.	1906.
United Kingdom	$392,717	$418,089	$1,927,697	$2,009.568
France	61,523	83,196	237,012	243.873
Germany	121,449	190,834	832,091	1,135.235
Other Europe	37,231	50,170	241,714	320,577
British North America	9,266	7,341	73.949	74,956
Other Countries	7,069	6,660	39,917	52,793
Totals	629,255	756,290	3,352,380	3,837,002

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$ 121,561	$ 134,767	$ 804,636	$ 932,303
Belgium	2,294	1,838	32,455	16,650
France	7,507	12,225	37,280	82,467
Germany	20,698	16,269	120,098	160,786
Italy	2,273	1,864	13,239	34,743
Netherlands	1,168	5,056	6,126	16,890
Other Europe	1,285	5,049	19,764	38,641
British North America	184,840	180,450	1,219,150	1,254,393
Central American States and British Honduras				
Mexico	3,891	5,010	35,910	42,131
Other West Indies and Bermuda	41,672	16,429	169,335	162,534
Argentina	23,451	41,935	151,831	210,161
Brazil	2,898	2,982	24,613	24,762
Chili	5,686	11,457	36,546	72,468
Colombia	1,872	10,061	18,009	72,486
Venezuela	23,699	33,754	85,406	112,288
Other South America	6,651	2,897	37,188	52,916
Chinese Empire	14,991	16,116	35,026	88,770
British East Indies	2,582	2,481	17,303	22,363
Japan	4,036	5,853	48,583	36,724
British Australasia	25,829	27,598	141,609	157,336
Other Asia and Oceanica	5,108	4,993	43,010	29,929
British Africa	4,621	2,254	27,006	22,409
All other Africa	70	906	4,355	7,166
Other countries	1,406	1,409	8,694	13,288
Totals	510,089	543,653	3,137,172	3,664,604

Values of Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.				
Books and other printed matter	$85	$612	$17,461	$7,175
Dutiable.				
Books and other printed matter	4,797	1,569	28,988	34,943

Values of Books and other printed matter of Domestic Manufacture Exported from the United States to its non-Contiguous Territories.

Countries to which Exported:				
Alaska	$13,025	$9,974	$80,080	$77,564
Hawaii	8,912	6,716	40,463	35,106
Porto Rico	4,503	11,795	34,226	58,660
Philippine Islands	5,108	4,993	43,010	29,929
Tutuila	15	33	490	58
Totals	31,563	33,511	198,269	201,317

Merchandise remaining in warehouse August 31, 1905, $36,975; August 31, 1906, $51,992.

OLD BOOK NOTES.

Even a millionaire will add a hundred per cent. to his daily pleasures if he becomes a bibliophile; while to the man of business with a taste for books, who through the day has struggled in the battle of life with all its irritating rebuffs and anxieties, what a blessed season of pleasurable repose opens upon him as he enters his sanctum, where every article wafts to him a welcome, and every book is a personal friend.—Wm. Blades.

Poe's "Murders in the Rue Morgue" Brings $1400.—Following the sale in England of Shakespeare's "Passionate Pilgrim" for $10,000 comes the news of the private sale in New York City of a first edition of Edgar Allan Poe's "The Murders in the Rue Morgue" for $1400. Only two copies were known before the one just sold turned up. One of these two copies was sold at the French sale in 1902 for $1000. The copy which has just turned up was sold to Frank Maier.

Hubbard's Narrative of the Trouble With the Indians in New England.—There will be sold in December at Sotheby's a copy of William Hubbard's "A Narrative | of the Troubles With the | Indians | in New England, from the first planting thereof in the | year 1607 to this present year 1677," with the rare map, supposed to be first executed in America, printed in Boston by John Foster in 1677. Bound up as usual in this work is also Hubbard's "The Happiness of a People | In the Wisdome of their Rulers | Directing | and in the Obedience of their Brethren | Attending unto what Israel ougho [*sic*] to do," printed by John Foster in 1676. There is inserted at the end of the book an original contemporary mss. on vellum, (slightly imperfect,) giving a census of the Indian tribes.

The London *Daily News* says that the famous uncut copy of the Kilmarnock Burns which the late Dr. John Taylor Brown had the good fortune to pick up for 1*s.* was not quite perfect. It lacked the title and the next three leaves. In order to complete it he, many years later, purchased from W. Brown, of Edinburgh, for £16, a cut copy. From it the missing leaves were added to the unsheared example. When the library of Dr. Brown came under the hammer in 1903 this completed Kilmarnock Burns fetched £350, while the fragment from which the missing leaves had been taken made £4 15*s.* This left a gross profit of over £330.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 27, 1906.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE BOOKSELLER'S HOLIDAY CAMPAIGN.

THE busy days of the bookseller are approaching with giant strides, and his usually leisurely and quiet occupation will shortly be changed into a life of hurry not unlike that of a broker on the Stock Exchange during a "bull" raid, with this difference, that the broker receives his orders as to what to buy or sell, whereas the bookseller must too often discover for himself, by a patient process of elimination, what his customer does not desire before he can begin to narrow down his choice to what his customer is seeking.

It is curious that most people who everywhere else know what they desire to purchase, and who know what to ask for in a few direct words, are usually in a state of blank bewilderment in a bookstore, which is relieved only by helpful action on the part of the bookseller. It is in this direction, then, that the bookseller must fortify him for the coming campaign. He must become an expert, yet diplomatic and tactful cross-examiner, so that he may make up the mind of one who cannot do it for himself. The bookseller's memory must work in chains, so that when a customer mentions a certain subject he will immediately be able to suggest and tempt with all the best works on that or related subjects. If the buyer's taste seems to run in a certain direction attention should be called to everything that may run tributary thereto. Of course, besides all his other knowledge, the bookseller must possess that sixth sense which tells him at once what certain customers are likely to be in search of, and what others cannot possibly require. Outward appearances, though sometimes deceptive, rarely fail in this direction, as a few words, also, often give the cue.

A powerful help to the bookbuyer at this season would be a specially-prepared list of the bookseller's stock. Well-selected, separate lists of books for children of different ages, say, for children of three, six, ten and fifteen years of age, with just a word or two of evaluation, would help the customer to make up his mind quickly and aid the bookseller in making satisfactory sales. Lists of books specially suited for girls or for boys of certain ages would also prove a boon to the unsophisticated seekers after "just the right kind of book" for these classes of readers.

Special lists of fiction classified by subjects, with a note indicating the period, country or conditions dealt with, to which a word of commendation by some recognized authority might be added, would be of inestimable service not only to the bookseller's customers, but also to such "green" help as he will be obliged to engage during the coming season. Indeed, these lists might often prove suggestive to the older and trained help, for while the "buyer" of the house may be a walking "Publishers' Trade List Annual" his associates will very likely not always be able to lay claim to such erudition.

These lists, of which we speak, should not contain more than a dozen or twenty titles printed on both sides of a slip of postal card size, that may be slipped into the correspondence of the house as well as handed to the customer in the store. If prepared with the right insight, by a man who knows his stock and would get rid of it, and made outwardly attractive, such mediums should prove of immense advertising value and should enable the bookseller to give greater service with less friction than without help of this kind.

We offer this suggestion to the retail trade for what it may be worth, feeling satisfied that the potentialities of special appeals by booksellers to their customers are practically unlimited and generally unworked. The publishers are yearly spending thousands of dollars to aid booksellers in this direction; the output of a few more hundreds of dollars at this season of the year by the retail booksellers to supplement the publishers' efforts, therefore, certainly seems worth while and would undoubtedly bring its reward.

A TRADE ESTIMATE OF THE LONDON *TIMES* "BOOK WAR."

"If the issue were not so vital to the interests of the booktrade," says the London *Publishers' Circular,* "the 'Great Book War' might well be called the Great Book Club Comedy. It is as impossible as it is unnecessary to devote space sufficient to refute *seriatim* all the absurd arguments put forth on behalf of the *Times* Book Club. Publishers and booksellers know perfectly well that all these amazing statements are not intended for their consumption. They are thrown out to catch the British public; but, judging from what our friends in the trade say, the British public is not biting at the *Times* bait, private buyers of books throughout the country are not withholding their orders from the booksellers in order to give them, *plus* an order for the *Times* newspaper for a year, to the *Times* Book Club.

"Of course there is nothing to prevent the *Times* Book Club selling its books to anybody, whether they are members or not, as it did in its jumble sale—nothing to prevent it except that it would render the advantages of the *Times* Club more problematical than ever if the *Times* Book Club gives outsiders the special discounts supposed to be reserved for its own members only—nothing to prevent it except that we do not believe the *Times* will be able to purchase net books *in any quantity,* except at full price, and that, in spite of its assertions, it does not intend to sell those books to the British public at ruinous discounts."

Which covers very nearly the pretensions of the so-called "book revolutionists" in this country.

THE POLICY OF THE IDEAL LITERARY AGENT.

A literary agent, whose colleagues, during the discussion of the "Commercialization of Literature," came in for a goodly share of adverse criticism, in defending the position of the literary agent in the October issue of *The Bookman* outlines the policy of the ideal literary agent as follows:

1. He will secure for the author the full value of his books, but no more. The ideal agent must refuse knowingly to victimize a publisher, even at the cost of what seems to be his own interests.

2. He will encourage the maintenance of a close literary relationship between author and publisher.

3. He will recognize that from the publishing viewpoint there are only two classes of authors: (*a*) Those anxious to get a publisher, and (*b*) those the publisher is anxious to get. As for class (*a*), the agent will deal only with those for whom he believes demand would exist if publishers realized the facts. To the others of this class (and these are ninety-nine new authors out of every hundred) he will say frankly that they can do as well for themselves as any agent can do for them, and will resolutely turn his face from them. They are not for him, and he is not for them, for his business in the last analysis is to make sure that competition produces its best ultimate results for his clients, and when competition does not exist, or cannot honestly be made to exist, there is no proper work for him to do.

4. He will realize that the publisher who has published an author's work is, *other things being equal,* the best man for the author's next work. He will also realize that when that publisher says he ought to have the book for less than it would bring, in the long run, from some one else, the publisher is asking a gratuity from the author.

5. He should be even a more unprejudiced judge of what is really good than the publisher, for he has not the same financial interest at stake. "This is good," says the publisher, "but I would lose money on it." "This is good," the ideal agent will say, "and I can afford not only to make suggestions that may make it commercially more valuable, but also to talk of it and offer it until at last I find exactly the right publisher for it—the man who by sympathy with the book and enthusiasm for it, and by having the right *clientèle,* will make of it a success."

6 Finally—and this is a sore and dangerous point—I think he will do his best to convince authors that excessive advances on royalty are an evil, increasing the gambling element in the publishing business to a point that is certainly harmful in the long run, both to publisher and author. By all means let the author get as large a percentage of royalty as he can, but let him beware of tempting his agent to use the club of competition in forcing up too high the amount the publisher has to advance on the book. Both author and publisher are bound to suffer in the long run. The agent who hasn't the conscience and courage to keep an author, if humanly possible from exchanging birthrights—or copyrights—for messes of pottage is not the right man for the business.

A MAGAZINE FOR THE BLIND.

Mrs. William Ziegler, widow of the capitalist, has supplied funds for a magazine for the blind. She has turned over the work of getting the magazine under way to Walter G. Holmes, of No. 1931 Broadway, New York City, who has long been interested in work for the blind.

The magazine is to be edited and printed in New York City and will be distributed free to all of the 70,000 blind. It will contain current news, short stories reprinted from periodicals and contributions from the sightless readers themselves. It is expected to make each copy of one hundred pages, printed, of course, only on one side. Mrs. Ziegler estimates the cost at $60,000 a year, without postal charges.

The name of the magazine will be *Ziegler Magazine for the Blind.* It will be printed in both the Braille and the New York point, so that every one who has had training in either may read it.

The idea of the new magazine came in a

novel way. Mr. Holmes, who has a blind brother and who has taken great interest in the condition of the blind, wrote a communication to a New York paper some time ago calling attention to the fact that the needs of such unfortunates seemed to be generally overlooked in the distribution of charities. Mrs. Ziegler answered the communication, got in touch with its writer and then told him that she and her husband during his lifetime had often desired to do something for the comfort of the blind. Mr. Holmes suggested the magazine, the only counterpart of which is the *Hora Jocunda,* published in Edinburgh.

THE BOOKSELLERS' LEAGUE PLANS BENEVOLENT WORK.

The Board of Managers of the Booksellers' League, at a meeting held at the Ashland House, New York City, on the 22d inst., considered a step forward in the work of the League. At the time of the organization of the League its founders, among other things, contemplated the extension of benevolent work on behalf of the booktrade. Since its foundation no appeal to the League for charitable purposes has been disregarded, whether it came on behalf of an individual, or, as in the case of the San Francisco sufferers, from a community. Whenever these appeals have come to the League its officers recognized their inability to give as liberally as the exigencies demanded, and again and again the ways and means of providing adequate funds against emergencies have been discussed only to be laid over for a more favorable time. This time seems now to have been reached. The League's membership is steadily growing—at the last meeting eleven new members were admitted—and its permanency seems reasonably assured. The managers, therefore, as a first step to secure a reserve fund for benevolent purposes, have appointed a committee to provide a high-class entertainment with the proceeds of which the basis of the fund will be laid. It is very likely that this entertainment will take the form of an "Authors' Reading," to be given in New York City, some time next year, possibly in March. It is desired that all who have the welfare of the League at heart will actively co-operate with this committee, of which E. B. Hackett, with Doubleday, Page & Co., is chairman, in making the proposed entertainment a splendid success. Our English brethren in the booktrade have achieved a great work in their Booksellers' Provident Institution, which has proved of inestimable benefit to thousands of indigent booksellers and their dependents. The Booksellers' League does not hope to accomplish so great a work for some time, but the present generation of its members is determined at least to attempt the foundation, however humble, of a work that may be carried forward by future generations for the support and uplifting of still other generations of booksellers to be born.

In our last edition, through a slip of the pen, we described the dinner given last week by the Booksellers' League as its November dinner, an error that was so obvious that it hardly needs correction. The November dinner will be given on the evening of the 14th of next month. By a resolution of the Board of Managers members who desire to secure places at the dinner table must notify the committee on or before the time specified in the notice of the dinner sent to the members, otherwise no place will be reserved for them except they are willing to pay for a guest's ticket at $2. Members who do not care to pay an extra price for the dinner will not, however, be excluded from the regular entertainment which follows the dinner. This action has become necessary because of the habitual neglect of a considerable number of members of the League to notify the committee in time, which has on several occasions put the League to extra expense as well as to an unavoidable neglect of proper service from the kitchen. It has been due only to the courtesy and to the trained ingenuity of the steward of the Aldine Association that the provisions have been made to go around and that the members of the League have been served as well as they have on certain evenings. It is hoped therefore that in the future every member who desires to be properly provided for at the table will give prompt notice to the committee at the time specified each month by the committee of arrangements.

THE MALONE SOCIETY.

At a meeting held at University College, London, on July 30, 1906, Dr. Gregory Foster presiding, there was founded a society, with the name of the Malone Society, and as its object the production of accurate copies of the best editions of early plays, without prejudice to any further development of scope which may be found advisable.

An organizing committee of five was appointed to draw up rules for the society, to receive applications for membership, (at an annual subscription of one guinea,) to put work in hand, and to report to a meeting of the society to be convened at the end of October or beginning of November next.

The first year's publications will be selected from the following list:

The Beauty of Women (Calisto and Melibaea). F°, n. d.
Wealth and Health. 4°, n. d.
St. John the Evangelist. 4°, n. d.
Damon and Pithias, by R. Edwards. 4°, 1571.
Apius and Virginia, by R. B. 4°, 1575.
The Battle of Alcazar. 4°, 1594.
Orlando Furioso. 4°, 1594.
A Knack to Know an Honest Man. 4°, 1596.
Sir John Oldcastle. 4°, 1600.
The Weakest goeth to the Wall. 4°, 1600.
King Leir and his Three Daughters. 4°, 1605.
Sir Thomas More. MS. Harley 7368.

The first subscription will cover till December 31, 1907. The amount of work which it will be possible to issue to members will, of course, largely depend on the number of subscriptions.

All communications should be addressed to the provisional honorary secretary, W. W. Greg, Park Lodge, Wimbledon, S. W., Eng.

COPYRIGHT MATTERS.

COPYRIGHT ENACTMENTS OF THE UNITED STATES.

The Copyright Office has recently issued a second edition of "Copyright Enactments of the United States," (Bulletin no. 3,) compiled by Thorvald Solberg, Register of Copyrights. This edition has been carefully revised and brought down to date by the inclusion of such copyright laws as have been passed and such Presidential proclamations relating to copyright as have been issued since the printing of the previous edition. It has been enlarged by the additions of (1) the recent State laws enacted to protect dramatic and musical works; (2) new matter relative to copyright in the territorial possessions of the United States; and (3) an appendix of explanatory notes, including the decisions of the Treasury Department and the opinions of the Attorney Generals in relation to copyright. A detailed index at the end is a valuable feature of the work.

MUSICAL COPYRIGHT LEAGUE.

At a meeting at the Hotel Astor, on the 22d inst., associated interests representing, it is said, $70,000,000 of invested capital in the musical industries of the country, perfected the permanent organization of the American Musical Copyright League, the object of which is, principally, to pass a copyright law which will properly protect the interests of the manufacturers of talking machine records, music rolls and music of every kind used in automatic playing instruments. Paul H. Ciomelin, New York, was elected president of the league; Melville Clarke, Chicago, treasurer, and C. P. Hamilton, New York, secretary.

An executive committee was appointed as follows: Arthur Conrow, New York; E. F. Leeds, New York; E. S. Conway, Chicago; Howard Wurlitzer, Cincinnati; T. K. Henderson, New York. Active steps will be taken by the organization to induce the patent committees to incorporate in the measure a clause exempting automatic reproductions of all kinds from the provisions of the bill.

OBITUARY NOTES.

Henry Altemus, the head of the publishing firm of Henry Altemus Company, Philadelphia, Pa., died at his home, 2013 Green Street, in that city, on October 19, at the age of seventy-three. His death was due to a complication of ailments from which he had been suffering ever since his return from Atlantic City several weeks ago. Mr. Altemus had been a sturdy figure in publishing and bookbinding interests for many years, succeeding to a business handed down from father to son since 1842, the foundations of which were laid in 1780. He was among the first to manufacture photograph albums in this country. A graduate of the public schools, Mr. Altemus was a man of wide culture; he spoke both French and German fluently and had travelled extensively. He was one of the last foreigners to leave Paris before its investment by the German armies in 1870. His charities, though unostentatious, were many, and a remarkable love of children was one of his notable traits, a trait which softened a brusqueness of speech that sometimes marked his business dealings. Of Dutch extraction, Mr. Altemus bore a name peculiar to Philadelphia and not to be found in the directories of many American cities. Mr. Altemus is survived by a widow, four sons and one daughter. Mrs. Altemus was a Miss Eyre. The daughter is the wife of Judge Harlan, of Baltimore. The sons are Howard E., Robert, Henry, Jr., and Roland, all business partners of their father, and, like him, members of the Union League. W.

NOTES ON AUTHORS.

Miss Braddon, (Mrs. Maxwell,) has just passed her seventieth birthday, and is still wielding her pen. Her new novel, announced for early publication, is entitled "The White House."

In a speech at Manchester, on the 22d inst., Winston Churchill, Parliamentary Secretary of the Colonial Office, humorously referred to Bernard Shaw's speech on the Ten Commandments. He likened Mr. Shaw to a volcano, throwing out a deal of smoke, large clouds of inflammable gas, here and there brilliant flashes, and also huge volumes of scalding water, mud and ashes, among which, now and then, was a piece of pure gold. It was not a very large volcano, Mr. Churchill said, although it was constantly erupting.

JOURNALISTIC NOTES.

The Burlington Magazine for October, published in this country by Robert Grier Cooke, Inc., 307 Fifth Avenue, New York City, contains an informing paper on "The National Gallery of Ireland," by Ellen Duncan, with reproductions of ten of the notable paintings in that institution; the first instalment of a series of articles on the St. Cloud porcelain, by M. L. Solon; a description, by Herbert Cook, of Raphael's Madonna of the Tower, recently presented to the National Gallery; a description, by Roger E. Fry, of a fourteenth century sketch book of singular importance recently acquired in Paris by J. Pierpont Morgan; a review of Andrew Lang's "Portraits and Jewels of Mary Stuart," by Lionel Cust and Miss K. Martin; also, the usual departments.

BIBLIOGRAPHIC NOTES.

The Bulletin of Bibliography for October continues the bibliography of Prose Fiction, by Nathaniel L. Goodrich; "Bermuda in Periodical Literature," by George Watson Cole; "Births and Deaths," the list of new periodicals and of those that have changed their titles or gone out of existence altogether; also, of the "Index to Reference Lists Published by Libraries," compiled by Elizabeth Cranston, of the Providence (R. I.) Public Library.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*A. J. Bartlett,* 28 Cornhill, Boston, Books on the drama, Shakespeare, etc. (No. 24. 717 titles.)—*George M. Beckwith,* 214 Clark St., Chicago, Second-hand law books, etc. (November list, 4 p. fol.)—*Karl W. Hiersemann,* 3 Königsstr., Leipzig, Works on architecture. (No. 328, 2406 titles.)—*Julius Kuhlman,* 117 N. Thirteenth St., Philadelphia, Magazines and periodicals, proceedings, transactions and collections of historical and other societies, colonial records and archives of States. (No. 12,301 titles.)—*B. & J. F. Meehan,* 32 Gay St., Bath, Miscellaneous, including rare American items. (No. 60, 956 titles.)—*Penobscot Bay Book and Antique Shop,* 149 Limerock St., Rockland, Me., Books relating to Maine. (No. 2, 396 titles.)—*Toronto Antiquarian Book Co.,* 5 Jordan St., Toronto, Canada, Miscellaneous, including first editions of Oscar Wilde, curious books, etc. (No. 10, 537 titles.)—*Walker & Stonestreet,* 52 Broadway, New York, Miscellaneous. (No. 102, 176 titles.)—*Jerôme Wilder & Co.,* Warsaw, Polish history. (No. 1, 1109 titles.)

BUSINESS NOTES.

ANAMOSA, IOWA.—A. C. Elliott, who has also book stores at Cedar Rapids, Tipton and Ottumwa, has opened a new book store here.

BEVERLEY, MASS.—Alanson B. Stearns, of South Framingham, Mass., has taken over a book and stationery store here.

FAYETTE, MO.—George N. Brown & Son have succeeded to the business of J. L. Whiteside, bookseller.

NEW HAVEN, CONN.—"The attempt to form a chain of co-operative college stores throughout the country," according to a correspondent of the *American Stationer,* "has failed, and on the 16th inst. a sheriff attached the store and stock of the Yale branch of the chain, which is incorporated under the title of the Intercollegiate Mercantile Association. President Alexander Cumming, of the association, started the suit in order, he says, to wind up the affairs of the concern. As a counter move Vice-President Charles Kloss has asked for a receiver. He says the company is solvent. The association was incorporated at the last session of the legislature. It is capitalized at $50,000, a majority of the stock being held by Yale alumni and undergraduates. The company supplies college goods of all kinds to college men and has branches at Richmond College, Richmond, Va.; William and Mary College, Williamsburg, Va.; the University of Vermont, Burlington, Vt.; Butler College, Indianapolis; Hamilton College, Clinton, N. Y., and Dickinson College, at Carlisle, Pa. It has no connection with the Yale co-operative store on the campus."

NEW YORK CITY.—Schedules in bankruptcy of C. T. Brainard & Co., (corporation,) dealers in subscription books, at 9 and 11 East Sixteenth Street, show liabilities of $56,756, of which $38,345 are secured, and nominal assets $68,623, of which $220 is cash in bank and $68,403 outstanding accounts, of which $38,412 were in connection with Merrill & Baker. There are also about 4000 old books and some office furniture, value not given.

NEW YORK CITY.—A petition in bankruptcy has been filed against William H. Young & Co., publishers, at 63 Barclay Street. It was alleged that Mr. Young is insolvent, and that he put a chattel mortgage on his assets for $1000 in favor of John T. Smith, which was recorded in Brooklyn on August 13. Judge Holt, of the United States District Court, appointed Merle I. St. John receiver of the assets, fixing his bond at $500.

OGDEN, UTAH.—The Spargo Book and Stationery Company has been incorporated, with a capital stock of $20,000.

SYRACUSE, N. Y.—The Gleason Book Company has been incorporated here, with a capital stock of $12,000, to deal in books, stationery and allied goods. The incorporators are William J. Gleason, James J. Shea, Thomas M. Gleason, James J. McCarthy.

TAHLEQUAH, I. T.—Hudson Waddie has sold his printing business, but will remain in the book business.

TEXARKANA, TEX.—The Rev. W. L. Hickman will have charge of the new book depository of the Presbyterian Board of Publication. He has already taken charge and is getting his new store in shape.

LITERARY AND TRADE NOTES.

HARPER & BROTHERS publish this week "Dissertations," by the incomparable "Mr. Dooley," whose humor is always delightfully unexpected and new.

THOMAS WHITTAKER has just brought out "One Hundred Miniature Sermons on the Epistles and Gospels for the Ecclesiastical Year," by the Rev. Dr. A. G. Mortimer of Philadelphia.

M. STRIEN, business manager of the American Baptist Publication Society at Philadelphia, on account of ill health, resigned his position on the 22d inst., and is no longer connected with the society.

RUDOLF HAUPT, of Halle, a-S., has on exhibition at the Pierce Building, 12 Huntington Avenue, Boston, Mass., a fine collection of rare old books and manuscripts, including a large collection of Arundel prints and the famous Italian carbon prints by Brogi.

THE BIBLIOTHECA SACRA CO., Oberlin, Ohio, announce the publication in November of "Scientific Confirmations of Old Testament History," by G. Frederick Wright, of Oberlin College. The author regards this work as the most important of the eleven volumes he has published.

THE friends of Miss Whitney, the sculptress, will give warm welcome to a reprint of her poems published forty-five years ago by the Appletons. They have been carefully revised by the author, and a limited edition is-

sued partly for distribution and partly for sale. The book is privately printed by D. B. Updike, The Merrymount Press, of whom copies may be had.

The Century Company have just ready "Seeing France With Uncle John," by Anne Warner, author of "Susan Clegg," which is considered to be the most amusing book of American tourists since the days of "Innocents Abroad." They have also just brought out two fairy stories by Frances Hodgson Burnett, entitled "Queen Silver Bell" and "Racketty-Packetty House," illustrated in color by Harrison Cady.

With the forthcoming publication of Anthony Fiala's "Fighting the Polar Ice" Doubleday, Page & Company will begin a *Geographic Library*. It is their purpose to make this group of books one of permanent, scientific interest and value. The volumes already published which will be made a part of it are: "The Opening of Tibet," by Perceval Landon; "Flash Lights in the Jungle," by C. G. Schillings; and "The Passing of Korea," by Homer Hulbert.

Thomas Y. Crowell & Co. have added to their excellent list of standard library editions the "Complete Works of Prescott," in twelve volumes. The works, which have been carefully edited, include also the authorized "Life of Prescott," in one volume, by George Ticknor, and each volume contains an exhaustive index as well as synoptical contents. The illustrations include twelve photogravures and forty-eight half-tones. The text has been entirely reset in large, clear type and is printed on substantial paper. The set may be had in cloth, plain edges or with gilt top, and in a variety of fine bindings at reasonable prices.

The Grafton Press will publish on November 5 a collection of stories of frontier life by George T. Buffum, entitled "Smith of Bear City." There are twenty of these stories connected mainly with the author's personal experiences in the mining camp during the eighteen seventies and early eighties, when the overland stage was in the mail and passenger service and bull teams hauled the freight. There is said to be no exaggeration and no "touches" are put in to attract, the tales being simply true tales told in a truthful fashion. The book will be illustrated with six photogravures from original drawings by F. T. Wood.

E. P. Dutton & Co. have just ready "Time and Clocks," a description of ancient and modern methods of measuring time, by H. H. Cunynghame, with many illustrations; "Holiday, and Other Poems," by John Davidson, with an essay on poetry; "The Heart of England," by Edward Thomas, with illustrations in color by H. L. Richardson; a new edition of Swinburne's essay on William Blake; "Artillery and Explosives," by Sir Andrew Noble, with diagrams and illustrations; a new edition of "The Burford Papers," by William Holden Hutton; also, "Social Silhouettes," by George W. E. Russell, author of "Collections and Recollections," etc.

Brentano's will publish on the 31st inst. a volume of "Dramatic Opinions and Essays," by George Bernard Shaw, with a characteristic introduction by James Huneker; "Decorative Art in America," by Oscar Wilde, a lecture, together with letters, reviews and interviews in criticism of art, literature and the drama, collected and published in book form for the first time, with introduction and notes by Richard Butler Glaenzer; "Thalassa," by Mrs. Baillie-Reynolds, one of the "best-sellers" in London; also, "A Game at Love, and Other Plays," by George Sylvester Viereck, a volume of imaginary novels, cast in dramatic form, which treat problems of life and love as seen through the medium of an extremely modern temperament.

Charles Scribner's Sons will publish shortly a book of poems by Thomas Nelson Page, entitled "The Coast of Bohemia," which recalls the fact that his earliest published work was a rhyme which appeared in *Scribner's Monthly* in 1877. The poems collected in this new volume of Mr. Page's include his earlier poetical work, which was mostly in the negro dialect and of a humorous nature, and his later poems, which are of an entirely different character. They also announce for early publication "The Field and Forest Handy Book," by Dan Beard, an excellent guide for an all-round good time for young and old, being a champion oarsman and a hunter and fisherman of wide repute as well as an artist and royal good fellow.

The Oliver Ditson Company have just brought out in their *Musicians' Library* "Fifty Shakespeare Songs," a discriminating and happy selection from the mass of music composed to songs by the great poet, from his own time to the present day, edited by Charles Vincent. The volume contains an elaborate introduction treating of the music to Shakespeare's songs in general, and notes on the songs under four heads: (1) songs mentioned by Shakespeare in his plays; (2) songs possibly sung in the original performances; (3) settings composed since Shakespeare's time to the middle of the nineteenth century; and (4) recent settings. The volume, like its predecessors—there are now twenty-one—is handsomely printed on specially made paper.

Ginn & Company will publish at once "Physical Education," by Dr. Dudley A. Sargent, director of the Hemenway Gymnasium, Harvard University, a book which is certain to attract attention in these days of athletics and physical culture. The book covers historically the progress of physical education and the obstacles it has had to overcome to reach its present development. Dr. Sargent makes an interesting statement in regard to games. He says, "North America has originated little in the way of physical exercises, excepting possibly the games of lacrosse which was played by the Indians, and the game known as 'bean bag,' invented by Dr. Dio Lewis." As the result of Dr. Sargent's efforts during the twenty-five years for the benefit of man physically his book will be of great interest.

Clifford & Lawton, 19 Union Square, New York City, have just brought out a work of great interest and importance to artists and architects in general and to decorators in particular, entitled "The Decorative Periods," by Chandler R. Clifford, whose excellent work on "Period Decoration" will be favorably remembered. The work covers 13,000 subject references, and the illustrations comprise 50 period interiors, 150 historic fabric and mural designs, 404 period examples of furniture and furniture details, and 272 historic details. The chronological tables analyze 44 standard periods. The work forms, practically, an encyclopædia of all styles. They also announce the work on "Old-Time Wall Papers," by Kate Sanborn, originally brought out by the Literary Collector Press, and "Our Homes and How to Beautify Them," by H. J. Jennings, a fully illustrated work on practical decoration.

The Macmillan Company publish this week "White Fang," by Jack London; "The Amulet," by Charles Egbert Craddock; "The Wonder Children," by Charles J. Bellamy; volume 9 of "The Life and Writings of Benjamin Franklin," edited by Professor Albert H. Smyth; "The Letters of William Pitt, Lord Chatham, to the Colonial Governors, Naval and Military Commanders of North America," edited by Gertrude Selwyn Kimball; a new and low-priced series of famous books, called *The Standard Library*, upwards of fifty volumes, including such books as "The Story of the Iliad," by A. J. Church, "Abraham Lincoln," by Norman Hapgood, etc., to sell at fifty cents net; two new volumes in *The York Library*—"Barchester Towers" and "The Warden," by Anthony Trollope, (the latter book with an introduction by Frederic Harrison;) also, "Circulation and Respiration," by Sir Lauder Brunton, M.D.

Funk & Wagnalls Company have just ready in their *Hour-Glass Series* a reissue of "Miserere," by Mabel Wagnalls, author of "Stars of the Opera," etc., a dainty little story of music and musicians which was widely read when it was first published a few years ago; also. "Under Pontius Pilate," a historical novel, by William Schuyler, depicting, it is said, with unusual accuracy the scenes and incidents surrounding the period when Christ was on earth preaching his gospel to the populace. They will publish next month a manual entitled "How to Speak in Public," by Grenville Kleiser, formerly instructor in elocution in Yale, which is announced as "a practical 'self-help' for the every-day professional and business man." In December they will bring out "Where the Rainbow Touches the Ground," by John Henderson Miller, a story, the scene of which is laid in Kansas. Incidents growing out of a Kansas cyclone form the background for an exciting narrative.

Frederick A. Stokes Company will publish at once "The Breath of the Runners," by Miss Mary Mears, disclosing to readers of fiction a phase of American art life little known outside its own limits; "Tibet the Mysterious," a description of the geographical and political situation of Tibet, and of all the expeditions that have been undertaken to explore this well-nigh impregnable land, elaborately illustrated; "Jack, the Young Canoeman," a new story for boys by George Bird Grinnell, in which the adventurous career of "Jack" is followed in a Chinook canoe along the coast of British Columbia; "Indian Boys and Girls," a child's book of exceptional beauty and interest, with text by Alice Calhoun Haines and pictures by Alice Mar and Edward Willard Deming; "Betterment—Individual, Social and Industrial," by E. Wake Cook, the primary object of which is to give in convenient form the latest discoveries which promote individual, industrial and collective efficiency; also, "Deeds of Daring Done by Girls," by N. Hudson Moore, who gives many examples of heroism shown by girls from 1392 to the present day.

Fleming H. Revell Company have just ready a new volume of sermons by Professor Hugh Black, now at the Union Seminary, entitled "Listening to God," which are said to be marked with the same clear, cultured style and penetration of thought that made Mr. Black's essays "Friendship" and "Work" so popular among the lovers of good reading. They have in press a new story by Ralph Connor, entitled "The Doctor," the scene of which is laid up in the Canadian foothills, where the "Sky Pilot" and "The Prospector" passed through their stormy days; "The Fortune of the Republic," by Newell Dwight Hillis, a series of essays that touch on our national forces and prospects and deal with the national consciousness underlying our holidays and institutions, class feelings, schools, etc.; "The Incoming Millions," by Dr. Howard B. Grose, of the Home Mission Board of the Baptist Churches, whose interest in immigrants is not statistical but humanitarian and religious; also, "Camp-Fire Musings," by Dr. W. C. Gray, recently editor of the Chicago *Interior*, a book of the out-door type that will find its way straight to the heart of every nature lover.

AUCTION SALES.

October 29, 30, 3 and 7:30 P.M.—Rare, valuable and curious books, an unusual collection of eighteenth century literature and editions, early English and association copies, etc. (923 lots.)—*Anderson.*

October 30, 31, 3 P.M.—Library of the late Dr. S. O. Vander Poel, of New York City, including rare Americana, first editions of American authors, etc. (675 lots.)—*Merwin-Clayton.*

November 1, 3 and 7:30 P.M.—American first editions, books on the drama, Lincolniana, Dickensiana, Occult, American Revolution, etc. (646 lots.)—*Anderson.*

November 2, 7:30 P.M.—Engraved portraits, composed exclusively of proofs before letters, from a noted early collection, English, French, dramatic and literary. (320 lots.)—*Anderson.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

W. Abbatt, 141 E. 25th St., N. Y.

Hawks' N. C., vol. 2.
Caruthers' Sketches N. C.
Quotations on general N. C. items.
Mayne Reid's books, old eds.

Adair Book Store, 142 Michigan Ave., Detroit, Mich.

Blue Laws of Connecticut, by an Antiquarian. Hartford, 1838.

F. G. Allen, 78 Genesee St., Auburn, N. Y.

Set of Dodd, Mead's International Encyclopedia, cl.

Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

Proverbs, in Hebrew.

Amer. Mag. Exch., P. O. Box 587, St. Louis, Mo.

Robt. Browning, vol. 1 of 6- vol. ed., green cl. Houghton, Mifflin & Co.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Miss Gray's Girls.
Wynne's Little Room.
Mangan's Poems.
Poor's Manual, 1896 and 1905.

Antiquarian Book Store, 43 E. Van Buren St., Chicago, Ill.

Johnson Classics, by R. L. Stevenson, Scribner ed.
Mag. of Amer. History, 1877; '78; '79; Feb., '80; March, '83; March, Oct., Nov., Dec., '93: any nos. later.

Antique Book Store, 110 Summit St., Toledo, O.

Forbes of Harvard, Hubbard.
Stable Conversations, Howe.
Masonic Light on Abduction of Morgan or Monroe.
Steam and Steam Engines, Clark.

Baltimore Book Co., 305 St. Paul St., Baltimore, Md.

Under Salisbury Spires, Marshall.
Saffell's Records of the Revolutionary War.

C. H. Barr, Lancaster, Pa.

American Conference of International Arbitration. Baker & Taylor.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Cooper's Last of the Mchicans, Leather Stocking ed. Putnam.
Cooper's Afloat and Ashore, Leather Stocking ed. Putnam.
Cooper's Wept of Wish-ton Wish, Leather Stocking ed. Putnam.
Reynolds' Treatment of Nature in Eng. Poetry.
Griffin and Little's Chemistry of Paper Making.
Upham's Salem Witchcraft.

J. L. H. Bayne, 1218 Chestnut St., Phila., Pa.

Constitution of Pennsylvania, 1776, in pamphlet form; also the Amendments of 1838, '50, '57, '64, '74 to date.

C. C. Beale, 8 Beacon St., Boston, Mass. [*Cash.*]

Life of Andrew Jackson, by Oliver Dyer.
Burton's Perfumed Garden.
Old and curious works on shorthand.
P. Deming's Adirondack Stories. 1880.

G. Blatchford, Pittsfield, Mass.

Lavengro, by Burroughs.

Board of Publication R. C. A., 25 E. 22d St., N. Y.

1 each of Morris' Hist. Tales, Greek and Roman.
Church, Chronicles of the Crusades. Macmillan.
Maclachlan, David Livingston.
Oliphant, Literary Hist. of Eng., 3 vols.

Bobbs-Merrill Co., Indianapolis.

Crowell, Coming Americans.
Schoolcraft's History of the Indian Tribes.
Hawkins' History of the Creeks and Their Customs and Laws. Georgia Historical Society.

Bonnell, Silver & Co., 48 W. 22d St., N. Y.

Any books by Sarah J. Prichard.

The Book Shop, 325 W. 4th St., Cincinnati, O.

Story of a Sanctified Town.
Cetywao and His People, H. Rider Haggard.

The Boston Book Co., 83 Francis St., Fenway, Boston, Mass.

Any late vols. or nos. of *Albany Law Jour., Amer. Law Register, Amer. Law Rev., Central Law Jour., Insurance Law Jour.;* also a report on any other law periodicals.

Brentano's, Union Sq., N. Y.

Mosso's Fear.
Picton's Mystery of Matter.
Hilton's Rest and Pain.
Butler's Unconscious Memory.
Waliszewski's Story of a Throne.
Froude's Life of Beaconsfield.
Squier's Adventures on Mosquito Coast.
Böhm-Bawerk's Marx and Close of His System.
Arber's Story of Pilgrim Fathers.
Confessions of a Medium.
Parsons' Heart of the Railroad Problem.

Brentano's, 1228 F St., N. W., Washington, D. C.

Howard's Prisoners of Russia. App.
French Stumbling Blocks. App.
Hodgson's Error in Use of English. App.
Seiler's Phys. of Voice.
Curtis' Princ. of Animal Magnetism. 1846.

Edmund D. Brooks, 605 1st Ave., South, Minneapolis, Minn.

Autobiography of Thos. Shepard.
Life of Thos. Shepard, by John Albro.

The Brown, Eager & Hull Co., 411 Summit St., Toledo, O.

Four Thousand Miles by Land and Sea, by Mrs. Howard Vincent.

Geo. Brumder Book Dept., Milwaukee, Wis.

Wilson, Andrew, Studies in Life and Sense. London, 1887.
Hubbard, Contemplations.
Lewes, Life of Goethe, complete 2-vol. ed.
Lewes, Life of Robespierre.
Strahan, Marriage and Divorce. Appleton.
Slick, Sam, The Clockmaker.
Dorman, From Matter to Mind. London.
Demoor, Evolution by Atrophy.
Lanfrey, History of Napoleon, new ed., 5 vols.
Fyffe, History of Modern Europe, 2 vols.
Cambaceres, Memoirs of Napoleon.
Napier, Peninsular War, cheap ed.
Schofield, Force of Mind.

BOOKS WANTED.—Continued.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.

Life of Sobieski, the Polish Patriot.
Life of Sobieski, the Temperance Reformer.

The Burrows Bros. Co.,631 Euclid Ave.,Cleveland,O.

Reports Soc. Psychical Research.
Lydia Farmer's Life of Lafayette.
Lydia Farmer's Knight of Faith.
Thos. Taylor's The Iamblichus Mysteries Egyptians.
Higginson's Fifteen Sonnets of Petrarch.

Edw. Caldwell, 114 Liberty St., N. Y.

Transactions Am. Society Civil Engineers, any.
Transactions Am. Institute Mining Engineers, any.
Transactions Am. Society Mechanical Engineers, any.
Transactions Am. Institute Electrical Engineers, any.
Transactions Am. Soc. Naval Arch. and Engs., any.

Campion & Co., 1305 Walnut St., Phila., Pa.

Cobb, Gunmaker of Moscow.
Straparola, 4 vols.
Goodyear's Grammar of the Lotus.
Monkhouse, Chinese Porcelain.
Zimmern, Irish Elements of Mediæval Culture.
Pushkin's History of the Iron Mask.

Carnegie Library, Pittsburgh, Pa.

American Baptist Year Book, 1905.
Galton, Francis, Inquiries Into Human Faculty. Lond., 1883.

Cass & O'Malley, 62 Cortlandt St., N. Y.

Bishop's Americanized Delsarte.
Set or vols. of *Noah's Sunday Times.*
Ranhofer's Epicurean Cook Book.
Ferguson's History of Scotland.
Pinckney's Sketches of the Catskills.

W. G. Chapman, 84 La Salle St., Chicago, Ill.

Our Boys in India.
Tales of Troy.

The A. H. Clark Co., Caxton Bldg., Cleveland, O.

Albach, Annals of the West.
Blaine, Twenty Years in Congress, vol. 2 only.
Bouquet's Expedition. Cincin., 1868.
Butterfield's Crawford's Campaign Against Sandusky.
Clark's Campaign. Cincinn., 1869.
Finley, Hist. of Wyandott Mission.
Hall, Romance of Western History.
Knight and Selover, Narrative of Expedition Aaginst the Indians.
Mitchell, Wet Days at Edgewood, 1st ed.
McDonald, Biographical Sketches.
McElroy, Andersonville.
Nolte, Fifty Years in Both Hemispheres.
New York Tribune, complete set.
Patterson, History of the Backwoods.
Ryan, History of Ohio.
Smith, Col. Jas., Remarkable Occurrences in Life of.
Taylor, History of Ohio.
Belknap, History of New Hampshire.
Chambers' Encyclopædia, latest ed.
Bishop England's Works.
Eaton, Ferns of North America.
Flint, Letters From America.
Fichte, Science of Ethics.
Martin, Life of Father Jogues.
Marshall, History of Kentucky.
Martin, History of N. C.
Any unpublished MSS. relating to U. S.
Proud, History of Pa.
Venegas, History of Cal.

The Robert Clarke Co., Government Sq., Cincinnati, O.

Cozzens, Sparrowgrass Papers.
Mrs. White's Cook Book, Belford. Clarke & Co. publication.
Willis Genealogy, 1863 or latter ed.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Dickinson's Development of Parliament During the 19th Century. Longmans, 1895.
Egyptian Slovenly Peter. F. Warne & Co.
Zimmerman's History of Germany, parts 55-56, in paper.

Cole Book Co., 69 Whitehall St., Atlanta, Ga.

The Atlantic Monthly, Aug., 1905.
Story of a Cat, trans. from the French, illus. with silhouettes.
Chronicles of Mr. Bill Williams.
Little Ike Templin.
Pearce Amason's Will.
Princes and Their Neighbors.

Columbia University Bookstore, 117th St. and Broadway, N. Y.

Reye, Geometry of Position. Mac.

Conneaut Public Library, Conneaut, O.

Freeman's Hist. of Norman Conquest, vols. 1 and 2, or set.
Common, Thos., Nietzsche.
Cumming, A Hunter's Life in Africa.
Life, odd vols. or set.
Diary of a Citizen During the Terror.
Law Courts of Paris.
Life of Rachel Plummer.
Hennell, Origin of Christianity.
Am. State Papers, Public Lands, Class 8.

M. Curlander, Baltimore, Md.

Am. and Eng. Ency. of Law, 1st ed., vols. 1 to 11.

Ernest Dawson, 713 S. Broadway, Los Angeles, Cal.

Light and Life, by Davidson.
Any books by P. Davidson.
Any California or occult books.
Any astrology books out of print.
Chambers' Ency. Eng. Literature, latest ed.

Dick & Fitzgerald, 18 Ann St., N. Y.

2 copies Holyoake's Public Speaking and Debate, only copies with American imprint wanted.

E. F. Dillingham, Bangor, Maine.

History of Mount Mica, by A. C. Hamlin.
Ring and the Rose, a play.

Dives, Pomeroy & Stewart, Reading, Pa.

Capital, by Carl Marx.
The Positive Theory of Capital, by Böhm-Bawerk.

Dixie Book Shop, 41 Liberty St., N. Y.

Autobiography of Colley Cibber, Goldoni and Franklin, good eds.
Railroad reports, mortgages, leases, etc., especially old items on Mexican railroads.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Pen Drawings and Pen Draughtsmen, by Pennell.

J. T. Doonan & Co., 315 Temple Court, Atlanta, Ga.

I, in Which a Woman Tells All There is to Know About Herself.

Chas. H. Dressel, 559 Broad St., Newark, N. J. [*Cash.*]

Elements of Campanalogia; or, an Essay on the Art of Ringing, by Sollanstall.
Book About Bells, by Tyack.
The Bell, Its Origin, History and Uses, by Gatty.
Church Building, With Remarks on Bells, by Deinsin.
Breen, 30 Years in New York Politics.
John March, The Beetle.
Bryan's Biographical Dictionary of Painters and Engravers, 2 vols.
Calderon's Dramatic Works.

G. Dunn & Co., St. Paul, Minn.

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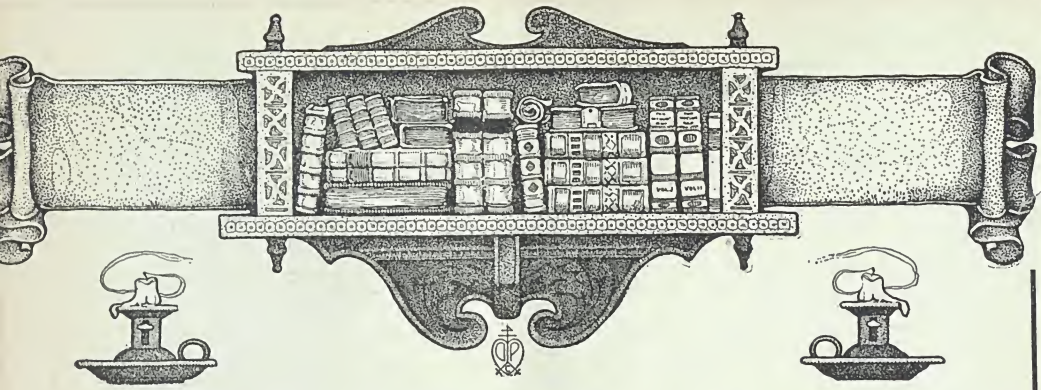

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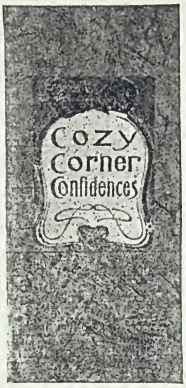

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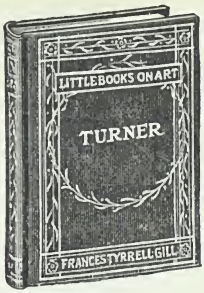

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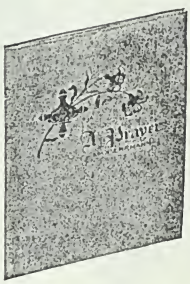

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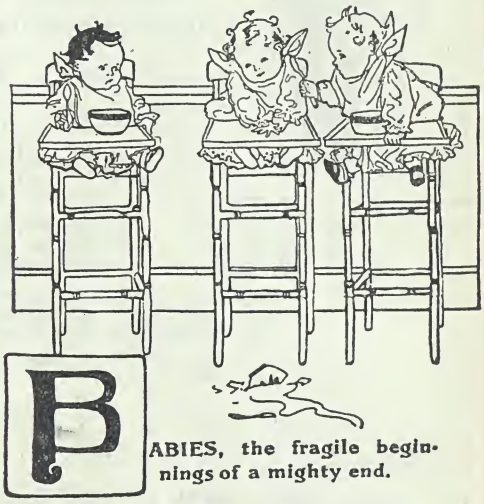

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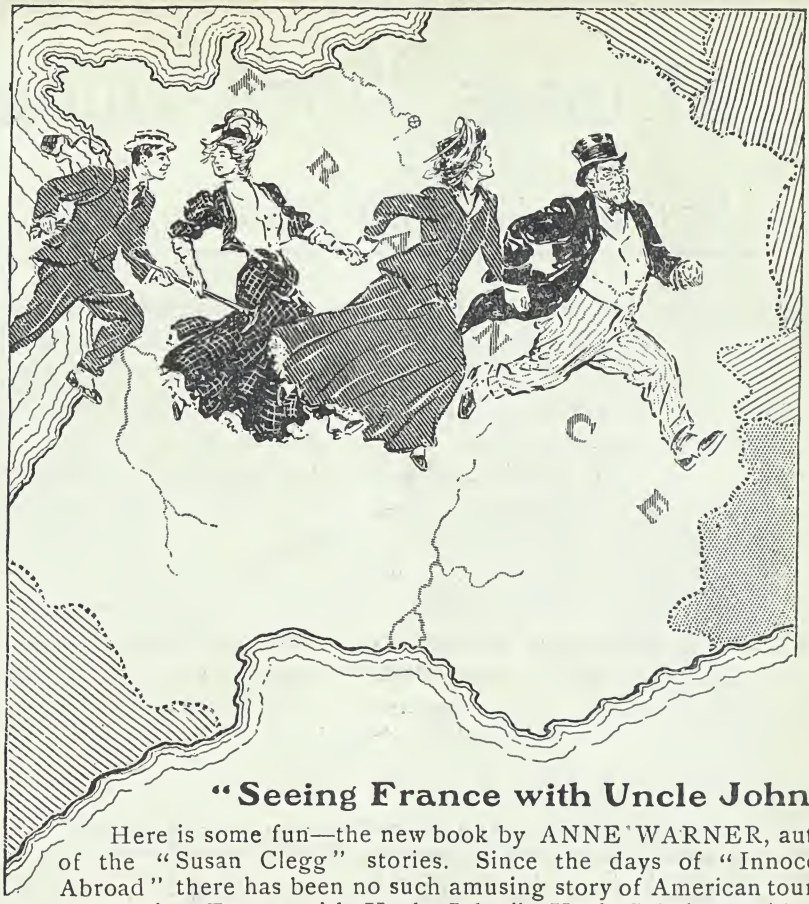

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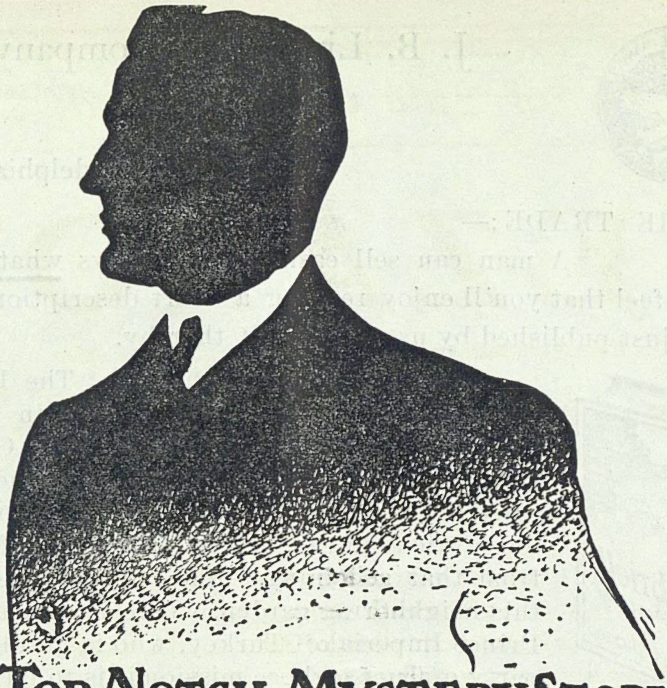

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Harris Dickson, author of "The Ravanels" and "The Black Wolf's Breed," deals in his new story, "Gabrielle, Transgressor," with New Orleans in Colonial days. Gabrielle, a young girl who has been educated in a convent, upon returning home finds some loose bricks in the wall separating her father's garden from that adjoining. She removes them, and enters this neighboring garden, where she meets the doomed Prince Imperial of Turkey, who is hiding here from a party of Turks whose mission it is to put him to death. The love story of these two, interwoven with the seductive mystery of the East is intense and unusual.

E. F. Benson, frequently called "Dodo" Benson, comes before the public this Fall with a new novel entitled "Paul." It is a modern love story, concerned mainly with the experiences of two high-spirited young people who do not discover that they were made for each other until an unhappy marriage has parted them. The tragic death of the husband still further estranges the lovers, but only for a time; and the ending is a happy one. We believe it to be the strongest and most human novel this popular author has yet written.

Ralph Henry Barbour, of whom numerous admirers have come to expect a new romance each Christmas, has written an idyllic love story, entitled "A Maid in Arcady." The reader is at once transported into heavenly scenes of bloom, winding waters, and cool shades—a veritable New England Garden of Eden, where Modern Man meets Modern Woman. The beautiful illustrations in colors and tints must be seen to be appreciated.

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